

Global Communication

Communication 128

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Human beings draw close to one another by their common nature, but habits and customs keep them apart.

Confucian Saying

This course has three primary goals. The first goal is to introduce you to intercultural communication. That is, what antecedents and considerations need to be taken into account when people from different cultures come together to share ideas and information? The second goal is to help you improve your intercultural communication skills. The world has quickly become a global market place and all cultures depend upon each other for economic survival. The better our intercultural communication skills, the easier it will be for us to take our place in the global society. The third goal of this course is to provide you with the opportunity to practice your new intercultural communication skills by interacting with members in another culture via a common website base and electronic communication. This course is designed to provide you with motivation, knowledge, and an appreciation of diversity that can help you overcome many obstacles to intercultural understanding.

Course Objectives and Subject Learning Outcomes (some of which will vary based on the semester and participating global colleagues)

Upon course completion the student will be able to:

- Define the concept of Intercultural Communication. Assessment: Essay or Assignment
- Explain the importance of studying intercultural communication. Assessment: Essay or Assignment
- Compare and contrast similarities and differences in language usage and nonverbal communication across various cultures. Assessment: Essay or Assignment.
- Name and discuss three antecedents that impact the intercultural communication act. Assessment: Assessment: Essay or Assignment.
- Identify and analyze the effects of culture and gender on intercultural communication. Assessment: Essay or Assignment.
- Compare value systems across cultures and describe how they might impact the education, business, and healthcare contexts. Assessment: Essay or Assignment.
- Organize and compose a 5 – 8 page paper on an intercultural communication topic of their choice. Assessment: Essay or Assignment.

- Collect information from their counterparts in the foreign country or organize and respond to 5 Web Quest Assignments on intercultural communication topics. Assessment: Essay or Assignment.
- Question their counterparts in the foreign country on intercultural topics. Assessment: Essay or Assignment.
- Conduct research on the Internet and assemble a group of intercultural websites particular to their paper topic. Assessment: Essay or Assignment.
- Use the class website “Global Intercultural Connection” and employ the interactive dimensions of the website – bulletin board, chat room, etc. Assessment: Participation critique.
- Participate in group discussions on the website.
- Apply learned intercultural communication skills when communicating with counterparts in foreign country. Assessment: Participation content critique.
- Relate course knowledge to real life situations. Assessment: Essay or Assignment.

e-TEXTBOOK:

Stefani, L.A. (2010). Global Communication: Interaction Within The Cultural Merge (5th Ed.). Ready or Not Press, NV. Available at <http://readyornotpress.com>

e-WORKBOOK

Stefani, L.A. (2010). Cultural Encounters in Cyberspace: Virtual Travels and Activities Around the World (5th Ed.). Ready or Not Press, NV. Available at <http://readyornotpress.com>

Additional Readings: Posted on the “Required Readings” section of the website under a PDF file entitled "Cultural Breakthrough Essays."

Computer Requirements: Internet access, an e-mail account, Microsoft Word, Adobe Acrobat Reader.

ASSIGNMENTS:

Note: See “Calendar of Assignments” for assignment specifics, due dates and required subject lines for submission.

**** Suggested Movies are available at your local video outlets and on the Internet. Please check rating before deciding to view. You can read previews on Google and some movie trailers are available on “Youtube”****

Unit I Communicating Across Cultures

Suggested Movie: A Time for Drunken Horses (Farsi with English subtitles)

The Color of Paradise (Farsi with English Subtitles)

Bend It Like Beckham

Snow Falling on Cedars

Kite Runner

Munich

Midnight Express

Unit II Culture's Influence on Communication

Suggested Movie: Fools Rush In

Himalaya

The Stoning of Sorayam

Memoirs of a Geisha

The Road Home

The Legend of Suriyothai

Life is Beautiful

Walk on Water

The Boy in the Stripped Pajamas

Unit III Culture and Education

Suggested Movie: Mr. Baseball

Children of Heaven (Farsi with English Subtitles)

Favela Rising (Portuguese with English Subtitles)

Grand Torino

Unit IV Culture and Business**Suggested Movie:** Gun HoMaria Full of Grace
City of God**Unit V Culture and Healthcare**

The Motorcycle Diaries

Babel

GRADING

Web Quest 1	10%
Web Quest 2	10%
Web Quest 3	10%
Web Quest 4	10%
Web Quest 5	10%
Web Quest 6	20%
Cross-cultural Project:	20%
Cultural Movie Connections	10%

Note: Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Student Programs and Services (DSP&S) **early in the semester** so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S at Grossmont College in person in room 110 or by phone at (619) 644-7112 or (619) 644-7119 (TTY for deaf).

Academic Integrity:

Cheating and Plagiarism (using as one's own ideas, writings or materials of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper project or assignment to a failing grade in the course. The instructor may also summarily suspend the student for the class meeting when the infraction occurs, as well as the following class meeting. For further clarification and information on these issues, please consult with your instructor or contact the office of the Assistant Dean of Student Affairs.

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